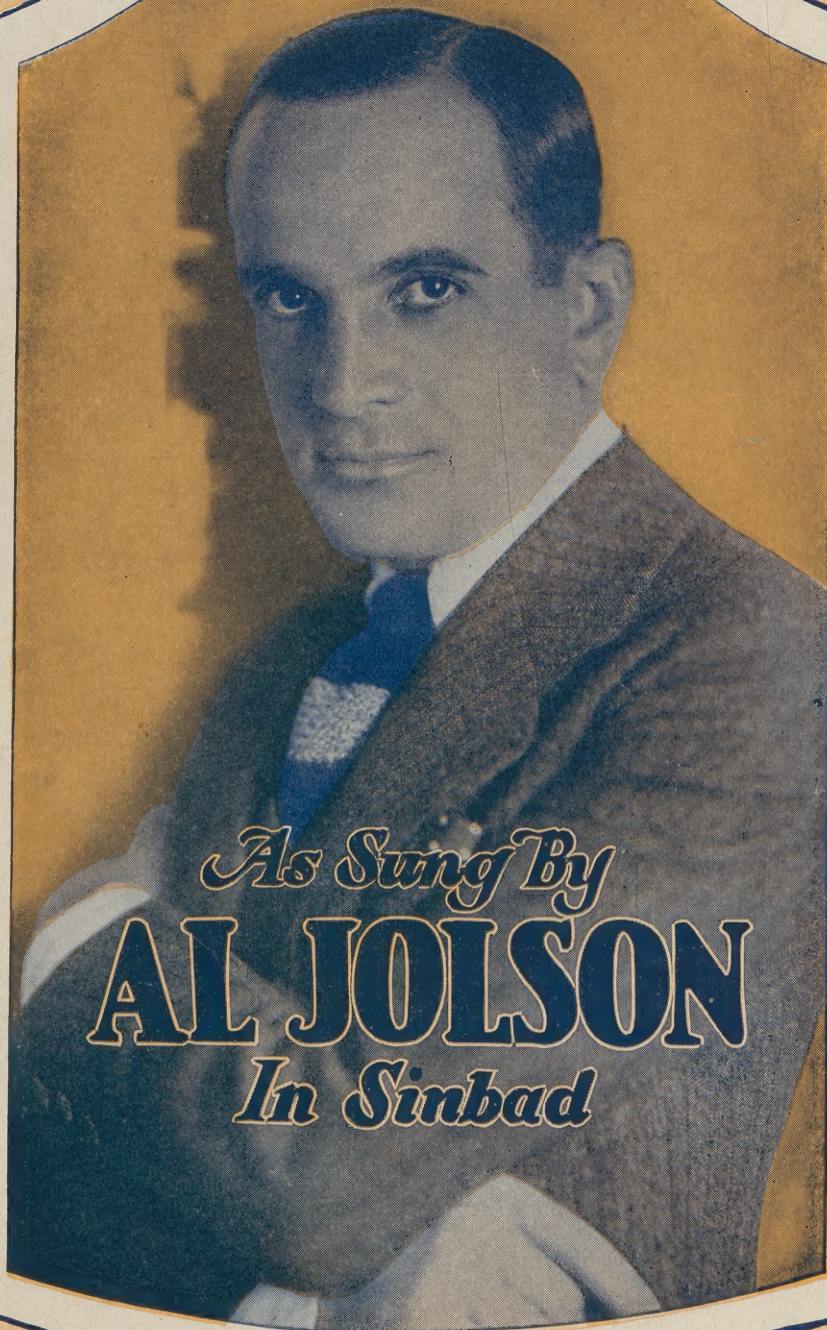


STANDARD EDITION

# MY MAMMY

THE SUN SHINES EAST — THE SUN SHINES WEST.



*As Sung By*  
**AL JOLSON**  
*In Sinbad*

RS,

Words by  
**JOE YOUNG**  
and  
**SAM LEWIS**

Music by  
**WALTER DONALDSON**

Irving Berlin Inc.  
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1587 Broadway N.Y.

A WONDERFUL MELODY SONG HIT

Rosie

Make It Rosy For Me

Lyric by  
GRANT CLARKE  
Chorus

Music by  
J. L. MERKUR

Musical score for the song "Rosie Make It Rosy For Me". The score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ros - ie make it ros - y for me Sweet Ros - ie, Ros - ie you are work - ing too hard, Sweet Ros ie, Oh how glad I would be If on - ly you would You grew up in a yard, Oh Why be just a".

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IRVING BERLIN'S COMEDY SONG HIT

I Like It

Musical score for the song "I Like It". The score is written for voice and piano. The key signature has one sharp (F-sharp) and the time signature is common time (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I'm gon - na do it if I like it and I like it I'll let him hold me tho' you scold me when I'm through I hate to make Moth - er and". The piano part includes dynamic markings *p-f* and *f*.

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# My Mammy

3

Words by The Sun Shines East—The Sun Shines West  
SAM LEWIS and JOE YOUNG

Music by  
WALTER DONALDSON



Ev - 'ry thing seems love - ly      When you start to roam  
We all start our trav - els      Search - ing for a friend

The musical notation for the first vocal line is written on a single staff. It begins with a treble clef and a key signature of one sharp. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment is shown on a grand staff below the vocal line, with a dynamic marking of *p* (piano).

The birds are sing - ing the day that you stray —      But wait un - til you are furth - er a - way —  
If you went search - ing down deep in your mind —      You know you just left the best pal be - hind —

The musical notation for the second vocal line is written on a single staff. It continues the melody from the first line, with lyrics written below the notes. The piano accompaniment is shown on a grand staff below the vocal line.

Things won't be so love - ly      When you're all a - lone  
Af - ter all our trav - els      Where do we all wend

The musical notation for the third vocal line is written on a single staff. It concludes the melody with lyrics written below the notes. The piano accompaniment is shown on a grand staff below the vocal line, with a dynamic marking of *crese.* (crescendo).

Here's what you'll keep say - ing When you're far from home. —  
Back home to our first love At the journ - ey's end. —

*cresc.* *rall.* *poco rall.*

## CHORUS

*Slowly with expression*

Mam - my Mam - my — The sun shines East, the

*p-f sostenuto* *p leggiero*

sun shines West, But I've just learned where the sun shines best Mam - my

Mam - my My heart strings are tang - led a - round Al - a - bam — y

*p*

I'se \_\_\_\_\_ a com - in' \_\_\_\_\_ sor - ry that I made you wait

*mp tranquillo*

I'se \_\_\_\_\_ a com - in' \_\_\_\_\_ hope and pray I'm not too late

Mam - my Mam - my \_\_\_\_\_ I'd walk a

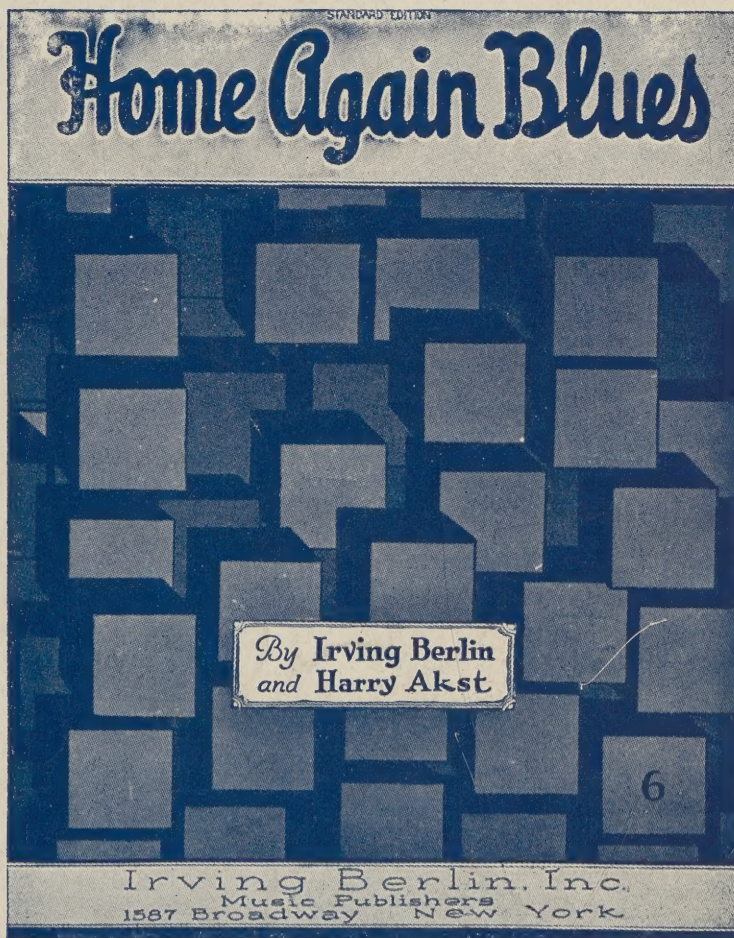
mil - lion miles for one of your smiles my Mam - my. - my.

*marc.* *fz* *f* *sfz*



# IRVING BERLIN'S BIG SONG HIT

## BUY YOUR COPY NOW



CHORUS

Home knock at the door Home just like be-fore Roam

nev-er no more No place like Home Oh! what a song

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